



**The Eli and Edythe Broad Stage
The Edye Second Space**

Location Address: 1310 11th St,
Santa Monica, CA 90403

Mailing Address: 1900 Pico Blvd,
Santa Monica, CA 90405-1628

310. 434. 3412

www.thebroadstage.com

Fact Sheet

Architect: Renzo Zecchetto

Acoustician: Chris Jaffe, Jaffe Holden Acoustics

Contractor: Mr. Nizar Katbi, President, FTR

Building Committee

The committee's contributions were as varied and unique as their experience and backgrounds and related to both functional and operational issues and concerns.

Dustin Hoffman, Chairperson

Dale Franzen, Project Director, SMC

Randal Lawson, Executive Vice President, SMC

Stephen Harby, Architect

Edgar Baitzel, Director, L. A. Opera (DECEASED)

Jeff Kleeman, Technical Director, L.A. Opera

Ron Kastner, Theater Producer

Reid Bartlett, Wiltern Theater Production Manager

Ruth Eliel, Executive Director, L.A. Chamber Orchestra

Tom Mitze, Director, Thousand Oaks Civic Arts Plaza

Lynn Rosenfeld, Vice President, Special Projects, Cal Arts

Features

- Theater capacity:
499 total seats (includes Orchestra level 361 seats including 5 ADA seats. Balcony level 96 seats including 4 ADA seats .Box seating 42 seats including 8 ADA seats. All box seating areas are ADA accessible).
- Second Space: 99-Seat Rehearsal Hall/Black Box Theater w/ technical gallery
- 4 Dressing rooms (various capacities: 14, 14, 6, and Star)
- Variable Proscenium 42-46 feet width, 24 foot high
- Adjustable forestage reflector cloud
- Orchestra Shell
- Full fly space, counterweight rigging, 37 lines
- Ample wing space, stage right: 26', stage left: 20', 26' x 18' rear wing
- Orchestra lift
- Trap pit
- Storage Rooms
- State of the art sound system
- State of the art performance lighting: 2 lighting bridges and follow spot room.
- State of the art screening capabilities
- Audio-visual system capabilities- conduit and camera locations throughout

- Live broadcasting capabilities
- Dramatic and processional lobby/prefunction spaces, (interior and exterior)
- Naturally ventilated Lobby
- 4 Public Restrooms. (Main women's restroom with lounge and double capacity facilities.)
- 289-space landscaped parking lot

Special Features, Building Finishes

- Outdoor gardens
- Perimeter landscaping and walls for aesthetics and noise control
- Exterior stone cladding at lobby, rough board-formed concrete, wood-paneled entry canopy, smooth exterior plaster, Mast-truss glass curtain wall, terne-coated steel panels and fascias.
- Stone floors at lobby interior with stone and wood paneled walls.
- Hardwood floor in auditorium with integral color plaster and hardwood paneled walls and ceiling reflectors

Size

- New and existing building area 70,650 square feet
 - 32,300 square feet (new construction 46%)
 - Orchestra level 3470 sf
 - Balcony level 1780 sf
 - Stage w/ Trap 4000 sf
 - Main Lobby 2715 sf
 - Balcony Lobby 920 sf
- 38,350 square feet (existing building 54%)
 - Santa Monica College Department of Music 29,950 sf
 - Rehearsal Hall 2025 sf
 - Multipurpose Hall 2265 sf
 - Art Gallery 2800 sf
 - Theater Administration 1000 sf
- Exterior Dimensions:
 - Existing building plan 172' x 305'
 - Existing building roof 36'
 - Theater plan 200' x 138'
 - Fly Tower roof 65 feet
 - House roof 52 feet
 - Lobby roof 27-52 feet

Building Budget

The Stage was built at a cost of \$45 million, financed with a \$35 million bond measure passed by the cities of Santa Monica and Malibu in 2004; \$5 million from other government agencies and from private donors; and a bond measure for Santa Monica College improvements passed in 2002.